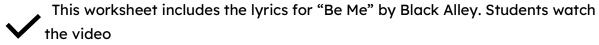
## "Be Me" Black Alley

### **Activity Summary**



and fill in the missing words.

#### **Associated Video**



"Be Me" - Black Alley (5'43")

thelyricsproject.org/package/black-alley

#### Lesson Plan



- 1. Print the second page of this activity for all students.
- Visit <a href="mailto:thelyricsproject.org/package/black-alley">thelyricsproject.org/package/black-alley</a> and watch the video "Be Me."
- 3. Ask students to take 1-2 minutes to look at the song lyrics before listening.
- 4. Play the song and ask students to change the underlined words into the slang or shortened words they hear in the song. You can choose to provide your students with a word bank. (Ex. <u>Trying to</u> → trynna)
- 5. Put students into groups of 2-3 to check answers.
- 6. Project the lyrics gap-fill sheet on the board, and ask students to come to the board to fill in the missing words, or list the numbers on the board and ask students to write the answers for each number.

#### **Less Challenging**



Require only one word to identify, stop the video when the word is said, or play only a section of the video.

#### More Challenging



Fill out the worksheet from memory, fill in the blanks out of order, or complete the worksheet vocally.

#### **Online Tip**



This activity can be easily replicated online. Put students into breakout rooms to check their answers in small groups, and ask students to write their answer for each number in the chat box, or by saying the word aloud.

#### Key

1. climin' 2. trynna 3. 'cuz 4. gotta 5. 'cuz 6. ain't 7. gotta 8. you gon' 9. you gon' 10. you gon' 11. gon' 12. 'cause 13. gon' 14. gon' 15. gon' 16. gon'



## **SLANG GAP FILL**

# "Be Me" Black Alley

Lyrics

Been <u>climbing</u> 1	up here for c	ı while	
	change somehow		
<u></u> because 3			e
But I learned sometimes it			
It may be hard to take <u>bec</u>			
6 use			
I'm free from your percept	ion. No longer nee	ed acceptance.	
Right now it's got to 7	be o	about me	
I know I'm not perfect, bu	t who is? But I kno	w that I'm worth it, b	ut who gives a
perfect performance? And	who lives for your	endorsement? Not m	ne. Not me
anymore.			
May not like what you hear		going to 8	feel me
May not like what you see		ne it's the real me	
You already know who I a		ne, ii s inc real inc.	
Are <u>you going to</u> 10		stay or let it ao?	
Either way I'm still going to			
I'm starting all over. I'm ru			
because 12	• .		e
With no map. Just me on t		, y	-
[Chorus]			
May not like what you hea	r now, but you <u>are</u>	going to 13	feel me,
you <u>are going to</u> 14	feel me		
May not like what you see	now. It's the real n	ne, it's the real me.	
You already know who I ar	m: it's exposed.		
Are you <u>going to</u> 15	:	stay or let it go	
Either way I'm still going to			<u>)</u> .